

The Workshop Leaders

Toby Kinsella is a Dublin born multi-instrumentalist who has spent the last twenty five years in Canada. He has a particular interest in interweaving music with stories, and has a range of programmes that encourage the sharing of different cultural experiences.



Toby Kinsella

Frances Quinn comes from an acting background and has performed stories on radio, television and in theatre. A professional storyteller for more than two years, her work includes material from the Cuchulainn Saga and epic tales from cultures as far away as Greece and Korea.



Frances Quinn

American storyteller Pat Ryan was a teacher originally and has been a professional storyteller for 16 years. He has told stories all over the English-speaking world, worked with the BBC and RTE, and has directed festivals and educational programmes in Colleges and schools as well as performed and provided training.



Pat Ryan

The Fr. Murphy, Heritage Centre,
Boolavogue, Co. Wexford.
Phone: 054 66898.

A collection of books, journals and audio cassettes on storytelling is available from Buncloody Public Library to support further interest.

**Places are limited
Please book early**

Design: Third Eye Graphics



A Funday of

Storytelling Workshops

stories from
the hearth



Fr. Murphy Heritage Centre
Boolavogue, Co Wexford
Sunday 26th November 2000
11.30 am to 4 pm



Interest essential,
but no previous
experience required!

Once Upon a Time Somewhere in a

Workshops

Sunday 26th November

First steps in storytelling: an introduction with Pat Ryan

If you would like to try some storytelling but you haven't quite built up the nerve yet, this is the workshop for you. Pat will take you through all the steps from developing an initial idea to public performance, dealing with stage-fright and everything in between!

Developing & crafting a story: Frances Quinn

A chance to find and develop the stories you carry around with you, create a completely new story or craft a story you already have. This workshop runs over the morning and afternoon. Those of you with some experience of storytelling, and individuals with an interest in reading, creative writing and local folklore, and in transforming that material for performance, should find this workshop very useful.

Storytelling' with the musician: Toby Kinsella

Toby Kinsella will recall favourite stories and will introduce you to new material in this workshop on the place of music, rhyme and rhythm within the storytelling tradition.

Story making: Patrick Ryan

No experience necessary, just interest and enthusiasm. Pat will share his expertise in running workshops and storytelling sessions. He will show how to create stories using imagination and memory as starting points. The workshop will also explore the uses for storytelling in a variety of community settings.

Music & stories from all over the world: Toby Kinsella

Selecting material from his own programmes, from stories of contemporaries and the classics, Toby Kinsella will share his expertise on how to capture and hold an audience, and how to bring material in print alive for reading or reciting aloud in storytelling sessions.

Timetable

11.00 Registration: Tea/Coffee

11.45 Morning Workshops

First steps in storytelling: an introduction to techniques with

Patrick Ryan

Developing & crafting a story, Part I, with **Frances Quinn**

Storytelling' with the musician, with **Toby Kinsella**

13.00 Lunch

14.50 Afternoon Workshops

Developing & crafting a story, Part II, with **Frances Quinn**

Storymaking, with **Patrick Ryan**

Music & stories from all over the world, with **Toby Kinsella**

16.00 Tea/Coffee - Discussion

Application Form

Name _____

Address _____

Phone Number _____

Email _____

Last day for receipt of applications: 20th November 2000

There is a maximum of twelve places in each workshop. These will be allocated strictly on a first come - first served basis. Please list your choice in 1,2,3, ... in order below:

MORNING

- First steps in storytelling: an introduction to techniques with Pat Ryan
- Developing and crafting a story, Part I with Frances Quinn
- Storytelling' with the musician : Toby Kinsella

AFTERNOON

- Story making, with Patrick Ryan
- Music & stories from all over the world : Toby Kinsella
- Developing and crafting a story, Part II, with Frances Quinn

Forward this application form and a fee of IR£15.00

(To include a light lunch) to:

The Fr. Murphy, Heritage Centre, Boolavogue, Co. Wexford. Tel: 054 66898.

Cheques or Postal Orders should be crossed and made payable to the Fr Murphy Heritage Centre, Boolavogue, Co Wexford. Places are limited. Please book early. All bookings received before 20th November 2000 will be confirmed.

Please cut out and return